

Kine Sandtrø

* 23.11.1991
Soprano



CONTACT

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EDUCATION

Bachelor Opera

Stockholm College of Opera
2017 – 2020

Stockholm Opera Studio

2016 - 2017

Bachelor classical singing

Barratt Due Musikk institutt
2012 - 2016

Master Opera

Malmö Opera Academy
2020-

OPERATIC STAGE EXPERIENCE

2020	The Royal Swedish Opera Mozart: <i>Le Nozze di Figaro</i> : Barbarina
2019	Stockholm College of Opera Donizetti: <i>L'elisir d'amore</i> : Adina
2019	Stockholm College of Opera Strauss: <i>Die fledermaus</i> : Rosalinde
2019	Stockholm College of Opera Leoncavallo: <i>Pagliacci</i> : Nedda
2018	Stockholm College of Opera Bizet: <i>Carmen</i> : Micaela
2017	Stockholm Opera Studio Menotti: <i>The Old Maid and the Thief</i> : Laetitia
2017	Stockholm Opera Studio Mozart: <i>Die Zauberflöte</i> : Erste dame
2016	Barratt Due Musikk institutt Mozart: <i>Così fan tutte</i> : Fiordiligi

OPERA CONCERTS – ORCHESTRA

2020	Royal Swedish Orchestra – The Royal Swedish Opera’s New Years Concert (Tobias Ringborg)
2019 and 2020	NSO – Lunds Stadsteater (Kjell-Åke Bjärming) Arias from Puccini «Gianni Schicchi” and “La Boheme”, Bellini “Norma”
2019	KTH Akademiska Kapell – Stadshuset (Mats Janhagen) Bach Cantata BWV 51’ Jauchzet Gott in allen Landen
2019	KMH Symfoniorkester – Kungasalen KMH (Per Borin) Aria from Catalani “La Wally”
2018	KTH Akademiska kapell – Musikaliska Stockholm (Gunnar Julin) Opera duet from Leoncavallo “Pagliacci”, songs by Grieg
2018	Royal Stockholm Philharmonic Orchestra – Skansen (Per Borin) Arias from Puccini “La Boheme” and Gounod “Romèo et Juliette”. Songs by Grieg.

REFERANCES

Anita Soldh
Singing teacher
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SCHOLARSHIPS AND AWARDS

The Royal Swedish Academy of Music :
Larsén-Todsen, C Nilsson (2019)
Tom Wilhelmsens Stiftelse (2019 and 2016)
Bladet Musikkpris (2018)
Jenny Lind Scholarship (2018)
Jenny Lind Sällskapets pris (2018)
Odd Håves Minnefond (2014)